AP Lit

Read Kate Chopin’s “The Story of an Hour” pp. 524 – 526 in Perrine. Then answer the following questions to turn in at the end of the period.

1. Describe Mrs. Mallard’s first response to the news of her husband’s death, and explain why she reacts this way.

2. The day before, Mrs. Mallard “had a thought with a shudder that life might be long.” Why had the thought of a long life made her shudder?

3. How do the doctors explain Mrs. Mallard’s death? Identify the mistake the doctors make when they explain why Mrs. Mallard died and tell why the mistake is ironic.

4. What is the central theme?

5. Analyze the imagery in paragraphs 4 to 11. Analyze how the author uses imagery to support the theme of the story.

6. Describe the relationship between Mr. & Mrs. Mallard. How did they feel about each other? Treat each other? How does this contribute to the theme? Support your conclusions with specific evidence from the story.

**Extended response**

**Answer the following in a well-constructed essay of no fewer than 4 paragraphs.**

Using Hurston’s Eyes and Chopin’s “Hour,” compare/contrast the author’s treatment of the common theme of a woman’s self-awakening. How does each author use imagery and characterization to convey the theme. How much of a factor is the timeframe in which the author was writing?

**Synthesis**

Find a song or poem with a theme that is compatible with Eyes and “Hour.” Write a paragraph explaining how. Please include the full name of the song and singer or poem and author.