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**The Glass Castle Study Guide**

**Welch: Chapters 3 to 8 (pages 136 to 163)**

1. Describe Jeannette’s and Brian’s first few days in school in Welch compared with previous schools? How is Jeannette treated by the other students? (3:3)

2. Is the first day of school any better for Brian or Lori? What tells you this? (3:4)

3. What do we learn about the conditions at Grandma Erma’s since the family has arrived? What does Jeannette think about her bully? How does Jeannette’s relationship with Dinitia change?(3:4)

4. What does Grandma Erma keep in her pocket? What advice does Rose Mary tell Jeannette about Grandma Erma? What was Hitler’s redeeming quality? (3:4)

5. Where do Rose Mary and Rex go and why? What does Brian ask the siblings? What do they think about the situation? Why does Jeannette say they are an “inconvenience”? (3:5)

6. What is the altercation between Grandma Erma and Lori? What prompts it? What is the result? Based on how Rex reacts to the news when he returns, what do the kids speculate about him? (3:5)

7. Describe the Walls’ new home and its neighborhood. According to Rex, what is the real attraction of the house? What does Jeannette still miss? (3:6)

8.Describe how the family decorates the house? How does Jeannette describe Rose Mary’s paintings? (3:6)

9. Why are Jeannette and Brian digging a hole on the property? What does it end up being used for? What is the symbolism of this? (3:7)

10. Who was Rufus? What happened to him? Compare/contrast the Rufus incident to the Demon incident? How are they similar and different? How has the reaction of the children changed? (3:7)

11. What is Jeannette’s attitude toward 93 Little Hobart Street? What project does she start and how does it end? (3:7)

12. What is the irony of Rex’ sentiment that 93 Little Hobart Street is “such a dump that we shouldn’t waste time or energy on it that we could be devoting to the Glass Castle.” (3:7)

13. How does the Walls’ situation compare with their neighbors? Why does Rose Mary think they are better off? (3:8)

14. Who is Ginnie Sue? Why does Jeannette go to her house? (3:8)

15. For what is “picking a chicken clean” a metaphor? (3:8)